What did I get myself into?

By Reth Duir
Summary and objectives

1. Tools provided in the presentation will help participants improve cultural communication in their programs

1. Participants will gain new ideas for improving their processes for creating safe and inclusive environments that encourage trust and effective communication between participants and staff-- an essential component for managing risk in wilderness settings.
Personal Background
Who do you represent?
The okay hand gesture in the U.S. indicates satisfaction, when turned upside down what does it mean in Brazil?

A. American Sign Language for letter F
B. A happy gesture
C. none of the above
D. A rude gesture
The come here gesture in the U.S. is a gesture used to motion somebody to come over, what does it mean in the Philippines?

A. Means to come over
B. highly offensive motion reserved for dogs
C. A snail slowing moving
The crossed fingers gesture in the U.S. is to wish for good luck, in Vietnam what does it mean?

A. Best friend

B. a gesture seen as lewd

C. good luck
Behavioral Constraints
Rules on behavior that affect communication

Emotional Constraints
Rules or norms on how we display emotion

Cognitive Constraint
The way people view the world based on their culture
What did I get myself into?
- Recognize and understand potential barriers
- Outdoor Intermediaries
- Stereotypes
- Patience
Breakout Discussions

- Identify 3 ways to improve cultural communications in your staff training and in your communication with program participants.
“To effectively communicate, we must realize that we are all different in the way we perceive the world and use this understanding as a guide to our communication with others.”

-Tony Robbins
References

https://www.colorado.edu/conflict/peace/problem/cultrbar.htm

Learn more about Alaska Geographic youth programs at:

www.chugachchildrensforest.org

www.arcticyouthambassadors.org